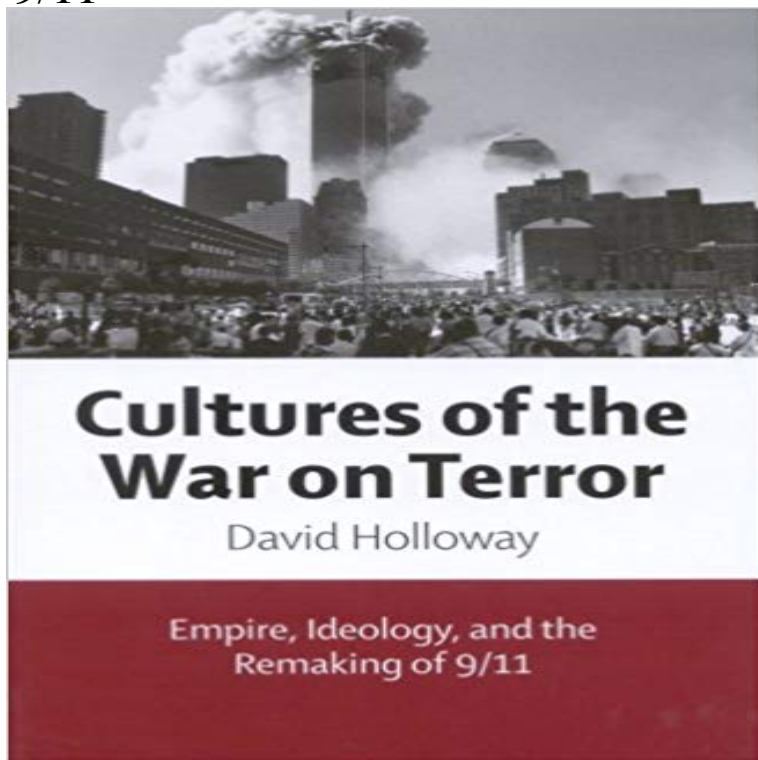


Cultures of the War on Terror: Empire, Ideology, and the Remaking of 9/11



Holloway discusses representations of 9/11 and the war on terror in Hollywood film, novels, mass media, visual art and photography, political discourse, and revisionist historical accounts of the American empire created between the 11 September attacks and the Congressional midterm elections in 2006. He suggests that the culture of the period not only prompted international crises in security, governance, and law but also points to a crisis unfolding in the institutions and processes of US republican democracy. *Cultures of the War on Terror* offers a cultural and ideological history of the period, showing how culture was used to debate, legitimize, qualify, contest, or repress discussion about the broader meanings of 9/11 and the war on terror.

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