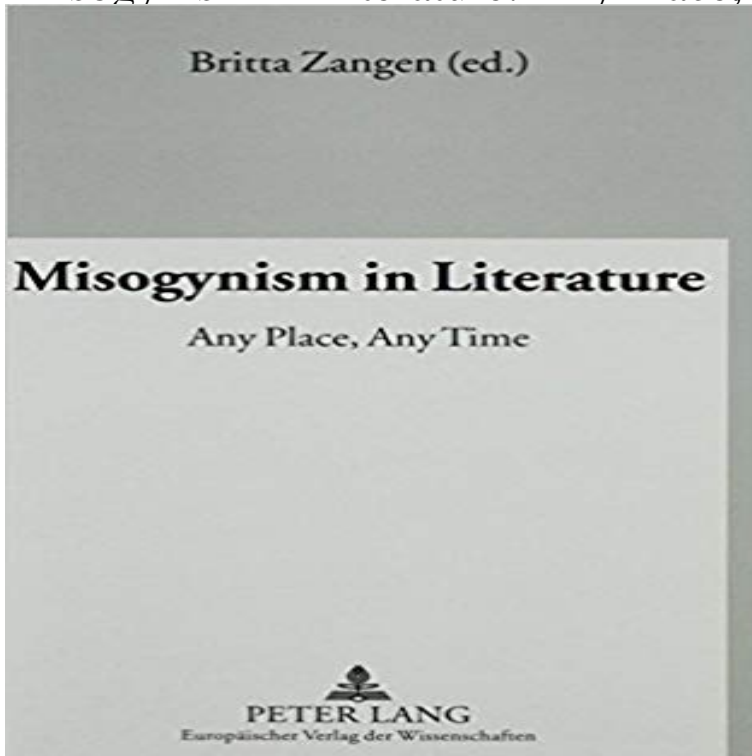


Misogynism In Literature: Any Place, Any Time



Thirteen scholars from ten different national backgrounds offer their diverse commentaries on misogyny in literature. The diversity is intentional as it shows how much misogyny has been able to permeate centuries and literatures, but it also shows that those trying to resist it are just as cosmopolitan. The collection discloses the negative sameness of different peoples and cultures in their misogyny found in such celebrated authors as Boccaccio, Byron, Chaucer, Gallegos, Gide, D.H. Lawrence, Melville, Mungan, Pushkin, Salih, Shakespeare, and Swift.

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