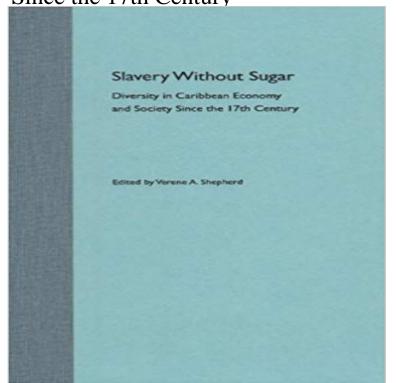
Slavery Without Sugar: Diversity in Caribbean Economy and Society Since the 17th Century



Urgently needed, since an examination of the sugar plantation complex alone does not effectively and conclusively provide the entire picture, or detail the factors leading to the profitability of the Caribbean economy. . . An excellent, well-thought-out compilation.--Selwyn H.H. Carrington, Howard UniversityThe plantation economy model--at its core the sugar plantation complex that structured Caribbean society along a rigid enslaver-enslaved line--has so pervaded Caribbean historiography that it has often the social and masked economic diversification that existed in the age of sugar. Equally veiled are the gender, class, ethnic heterogeneity and of slave-holding class and the variation in the occupations and lived experience of the enslaved population. This volume seeks to reopen discourse on Caribbean slave society by showing how diverse the economy and society really were and how varied were the experiences of the enslaved.1. Indigo and Slavery in Saint Domingue, by David Geggus2. Timber Extraction and the Shaping of the Culture of Enslaved Peoples in Belize, by O. Nigel Bolland3. The Internal Economy of Jamaican Pens, 1760-1890, by B. W. Higman4. Nonsugar Proprietors in a Sugar-Plantation Society, by Verene A. Shepherd and Kathleen E. A. Monteith5. Coffee and the Poorer Sort of People in Jamaica during the Period of African Enslavement, by S. D. Smith6. Slavery and Cotton Culture in the Bahamas, by Gail Saunders7. State Enslavement in Colonial Havana, 1763-90, by Evelyn Powell Jennings8. The Urban Context of the Life of the Enslaved: Views from Bridgetown, Barbados, in the Eighteenth and Nineteenth Centuries, by Pedro L. V. Welch9. Freedom without Liberty: Free Blacks in Barbados, by Hilary McD. Beckles 10. The Free Colored Population in Cuba during the Nineteenth Century, by Franklin W.

Knight11. Quien Trabajara?: Domestic Workers, Urban Enslaved Workers, and the Abolition of Slavery in Puerto Rico, by Felix Matos RodriguezVerene A. Shepherd is associate professor of history at the University of the West Indies, Mona.

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